Winter 2025

Readington Museums

Partners in History

Winter 2025 Events

Chocolate Making

Sunday, March 2 from 1:00 pm - 4:00 pm

How did a bitter seed become the chocolate that so many of us love?

As the drink of choice in Colonial America, and popular among all social classes, it was not unusual to start one's day with a hot, spicy cup of chocolate. It was perceived to cure common ailments and was even sold in Benjamin Franklin's Philadelphia print shop.

Susan McLellan Plaisted, MS RD CSP LDN, will demonstrate the use of the metate by turning the cacao bean into chocolate. Find out what really went into making chocolate from bean to drink, from drink to sweets, and from sweets to the modern candy.

Readington Museums
P.O. Box 216
Stanton, NJ 08885
Phone 908-236-2327
READINGTONMUSEUMS@GMAIL.COM
HTTPS://WWW.READINGTONTWPNJ.GOV/COMMUNITY/READINGTON-MUSEUM

18TH CENTURY CLOTHING FROM THE INSIDE OUT

SUNDAY, APRIL 6 FROM 1:00 PM - 4:00 PM

We all know "Lucy Locket Lost Her Pocket" but have you ever stopped to wonder how one can actually *lose* a pocket? How a petticoat is held up? How the common 18th century woman dressed? All these mysteries of 18th century dress and more will be answered as the Readington Museums proudly presents, *18th Century Clothing from the Inside Out*, with historians Bev Altrath and Arlene Soong.

The presenters will provide a fun and insightful look into what exactly went on under all those 18th century petticoats. Starting with foundation garments, they will explain and show how an 18th century garment was worn, including accessories and outer wear for the everyday working woman.

LAFAYETTE: MUSIC FOR THE MARQUIS

SUNDAY, MAY 4, FROM 2:00 PM - 3:00 PM

Register HERE or contact the museum by email or phone. (Reservations are highly recommended for a seat inside the Barn.)

Join Anne and Ridley Enslow for their musical presentation, *Lafayette: Music for the Marquis* at the Bouman-Stickney Farmstead inside the Wade-Wyckoff Barn. This show follows Lafayette's life, from his childhood in the court of France to his service in the American Revolution. Arriving in this country at the age of 19, he almost immediately became a hero at the Battle of Brandywine.

For this presentation Anne Enslow will play the hammered dulcimer, an instrument documented to have been in the American Colonies, and Ridley Enslow will play a violin, in this case a violin made in 1776. They both sing. Before each song Anne gives an interesting and entertaining introduction to the piece, setting the context in American history.

2025
CALENDAR OF EVENTS

Sunday, February 2	**Sunday, March 2**	**Sunday, April 6**
Open House	*Chocolate Making*	*18th c. Clothing*
Tours	Susan McLellan Plaisted	Bev Altrath and Arlene Soong
1:00 - 4:00 PM	1:00 - 4:00 PM	1:00 - 4:00 PM
Sunday, May 4	**Saturday, May 31**	**Friday, June 27**
Lafayette: Music for the Marquis	*Barn Dance**	*Lecture: Continental Soldier**
Anne and Ridley Enslow	Betsy and Roy Gotta	John Dwyer
2:00 - 3:00 PM	7:00 - 9:00 PM	7:00 - 8:00 PM
Friday, July 25	**Friday, August 15**	**Sunday, September 7**
*Lecture: History of Cocktails**	*Lecture: History of Stanton**	*Open House*
James McParland	Charles Scammell	TBD
7:00 - 8:00 PM	7:00 - 8:00 PM	1:00 - 4:00 PM
Sunday, October 5	**Saturday, October 11**	**Sunday, November 2**
Open House	*Barn Dance**	*Open House*
TBD	Betsy and Roy Gotta	TBD
1:00 - 4:00 PM	7:00 - 9:00 PM	1:00 - 4:00 PM
Sunday, December 7		
Sinterklaasfeest		
Sinterklaas, Musicians, Craft		
1:00 - 4:00 PM		

Unless otherwise noted, programs will be held at the **Bouman-Stickney Farmstead,** 114 Dreahook Road, Whitehouse Station, NJ. (For GPS use Lebanon.)
Groups of six or more please call (908) 236-2327 for a reservation.
Donations for all programs are gladly accepted.
*These programs have suggested donations.

Made possible with funds from the Hunterdon County Cultural & Heritage Commission, a partner of the New Jersey Historical Commission.